

Brécy

A Young Women's Voiceband



Habrovka festival, 2006



photo by Lukáš Kuta, 2006

Brécy [breh-tsi] is an a cappella vocal ensemble consisting of fourteen young female singers and their choirmaster Lukáš Prchal. The group covers a large variety of styles and genres while creating its own original performances, as well as taking part in larger projects with other musicians and performers.

The main concert set is called Ethnopopmix, which is comprised of vocal arrangements of world and pop music. The program ranges from old Catalan religious works to the remakes of pieces by the Finnish group Värttinä and the Bosnian/American group Charming Hostess, as well as many Czech hits. Some great pieces by young Czech composers, written especially for and dedicated to Brécy are also included. There are several tenor solo parts in the repertoire, which are performed by Karel Loula. Jarda Mugrauer accompanies the group on percussion. The human beatbox is also integrated into the arrangements, and is performed either by Lukáš Prchal or the young women.



Radio Beat: Hall of Fame with Michal Pavlíček and CRO, 2006

Brécy are dedicated to achieve maximum vocal performance in any genre, regardless of the setting: be it a cappella or with a band or with an orchestra.

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Canticum Canticorum, 2004

From their recent projects, let us mention Brécy's special appearance as a vocal section of the Czech Radio Orchestra with chief-conductor Vladimír Válek at a gala performance of Michal Pavlíček, a prominent Czech guitar player and composer. The cooperation with Varhan Orchestrovič Bauer, a composer and conductor, gave Brécy the opportunity to record his music for the latest Miloš Forman film Goya's Ghosts or to perform at a birthday-concert in honor of the former Czech president Václav Havel. In 2004, Brécy created a unique site-specific performance of G. P. Palestrina's Canticum Canticorum.



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